



# JEADV

JOURNAL OF  
THE EUROPEAN  
ACADEMY OF  
DERMATOLOGY &  
VENEREOLOGY

## Preparing Graphical Abstracts

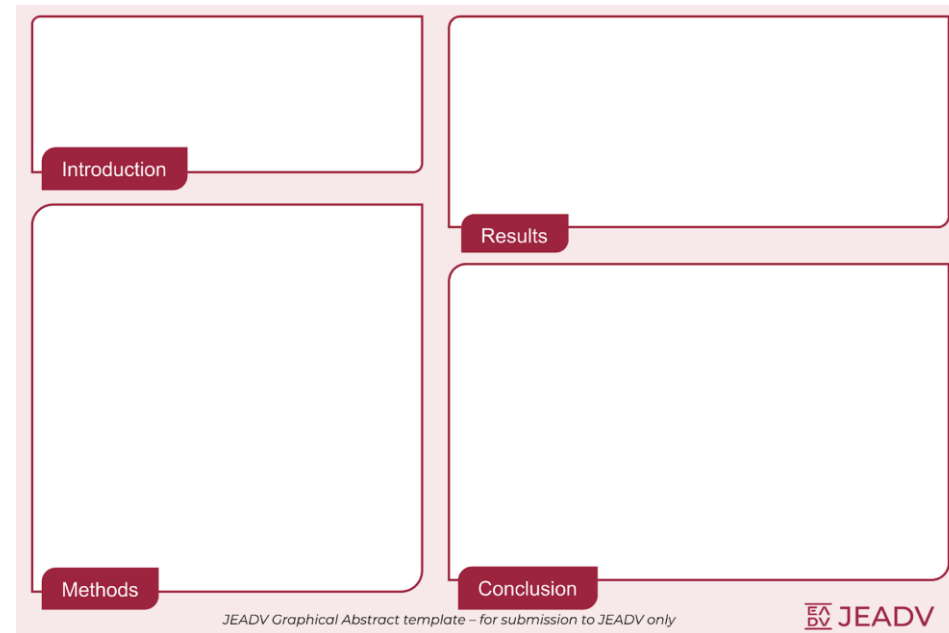
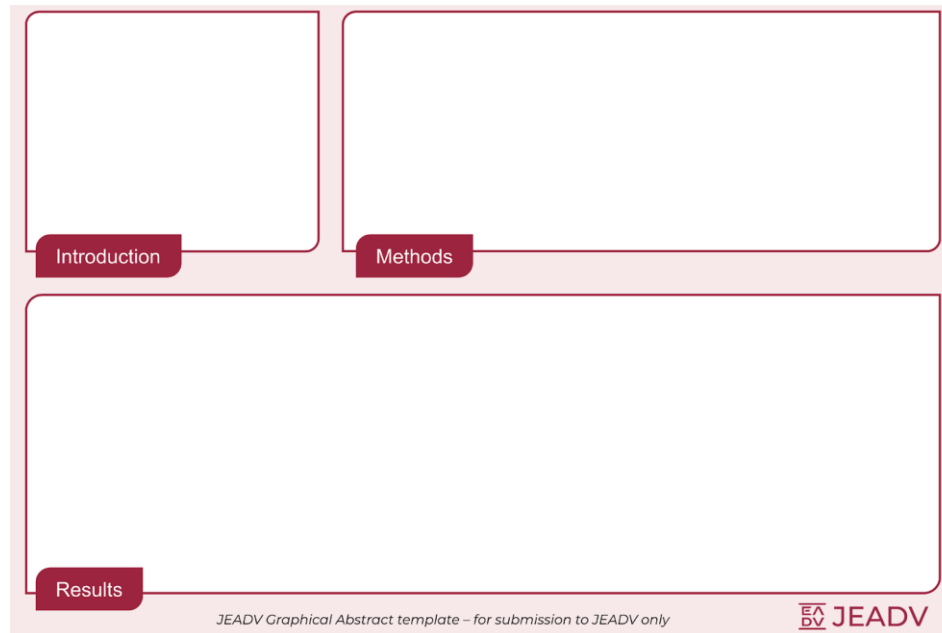
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# Graphical Abstract: A Visual Narrative

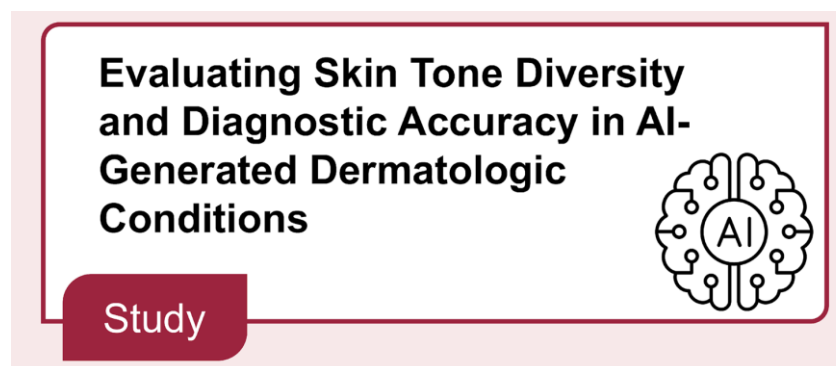
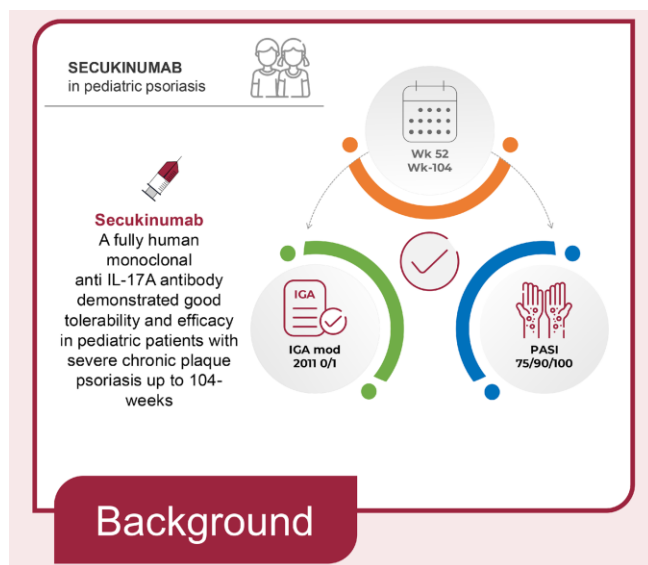
- ❑ Communicates the study at-a-glance
- ❑ Boosts visibility and attracts readers



➔ Use **provided templates** and professional **design tools** (*BioRender*® or equivalent)  
Keep text to a minimum (preferably *Arial* or *Helvetica* font, size  $\geq 40$ )  
**Structure the message:** *why, how, results*

# One Question. One Message.

- ❑ State the study aim clearly
- ❑ Focus on the core insight



**Improvement and Maintenance of Clinical Outcome Assessments of Atopic Dermatitis With Amlitelimab**

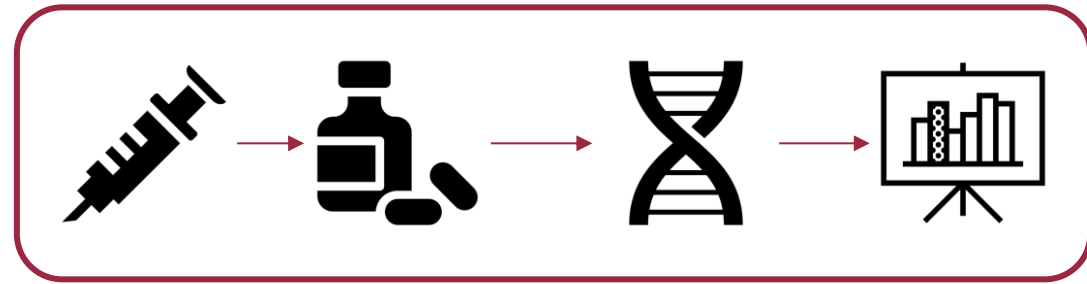


➔ Communicate the key question using **key visuals**, a **1–2 sentence summary**, or the **study title**

# Show the Method Visually

- ❑ Visuals clarify the study design
- ❑ Simplify to highlight key steps

If I had been astonished at first catching a glimpse of so outlandish an individual as Queequeg circulating among the polite society of a civilized town, that astonishment soon departed upon taking my first daylight stroll through the streets of New Bedford. In thoroughness with the docks, my considerable request will frequently offer to show the seaward looking residents from foreign parts. Even in Broadway and Chestnut streets, Mediterranean mariners will sometimes justify the afflicted ladies. Regent Street is not unknown to Lassars and Malaya, and at Brompton, in the Apollo Green, two Venuses have often scanned the natives. But New Bedford boasts all Water Street and Whipping. In these last-mentioned haunts you see only sailors; but in New Bedford, actual cannibals stand chatting at street corners; savages outright; many of whom yet carry on their bones white fish. It makes a strange street. But, besides the Fingians, Tongatabians, Cronquistians, Tomagans, and Brightlanders, and, besides the wild specimens of the whaling craft which unheeded reel about the streets, you will see other sights still more curious, certainly more comical. There waddles in this town scores of green Vermonters and New Hampshire men, all afloat for gain and glory in the fishery. They are mostly young, of about 17 years, fellows who wear faded breeches, and now seek to drop the sea and snatch the whale lance. Many are as green as the Green Mountains whence they came. In some things you would think them but a few hours old. Look toward that shop strutting round the corner. He wears a bowler hat and swallow-tailed coat, girdled with a sailor belt. Here comes another with a sou'wester and a bombazine cloak. No town-bred dandy will compare with a country-bred one—mean a downright bumpkin dandy—a fellow that, in the dog-days, will cover his face in buckskin gloves for fear of tanning his hands. Now when a country dandy like this takes it into his head to make a distinguished reputation, and join the great whale fishery, you should see the comical things he does upon reaching the resort. In bespeaking his sea-suit, he orders bell-buttons to his waistcoats, straps to his canvas trousers. Ah, poor Hay-Sheef! how bitterly will he hunt those straps in the first howling gale, when they are drawn, straps, buttons, and all, down the throat of his tunic. But think not that this famous town has only harpooners, cannibals, and bumpkins to show her visitors. Not at all. Had it not been for us whalers, that tract of land would this day perhaps have been in an howling condition as the coast of Labrador. As it is, parts of her back country are enough to frighten one, they look so busy. The town itself is perhaps the cleanest place to live in, in all New England. It is a land of oil, true enough; but not like Canton, a land, also, of corn and wine. The streets do not run with milk; nor in the spring time do they pave them with fresh eggs. Yet, in spite of this, members in all America will you find more polite-like houses, parks and gardens more spacious, than in New Bedford. Whence came they? how planted upon this once straggle stonion of a country? Go and gaze upon the iron-embellished harpoons round yonder lofty mansion, and your question will be answered. Yes, all these brass houses and heavy gardens came from the Atlantic, Pacific, and Indian oceans. One and all, they were harpooned and dragged up hither from the bottom of the sea. Can Herr Alexander perform a feat like that? In New Bedford, fathers, they say, give whales for dowry to their daughters, and portion off their nieces with a few porpoise a-piece. You must go to New Bedford to see a brilliant wedding; for, they say, they have marriages of oil in every house, and every night redheads burn their lengths in seaweed-candles. In summer time, the town is sweet to see, full of fine meadows—long avenues of green and gold. And in August, high in air, the beautiful and beautiful house-chiefs, considerable white puffins the power by their superior upright cones of congregate blossoms. So unimportant is art, which in many a district of New Bedford has superinduced bright terraces of flowers upon the barren refuse rocks thrown aside at creation's first day. And the women of New Bedford, they bloom like their own red roses. But never stir bloom in summer, whereas the fine complexion of their cheeks is preserved as bright in the severest winters. Elsewhere catch that bloom of flesh, or ground, seen in Salem, where they tell me the young girls breathe such music, their sailor sweethearts smell them miles off shore, as though they were drawing nigh the odorous.



Use **professional design tools and standardized icons** with verifiable copyrights from databases, such as: *BioRender®*, *thenounproject.com*, *MindTheGraph.com*, *Easel.ly*  
**Follow established design rules** for clarity and consistency

# State the Central Conclusion

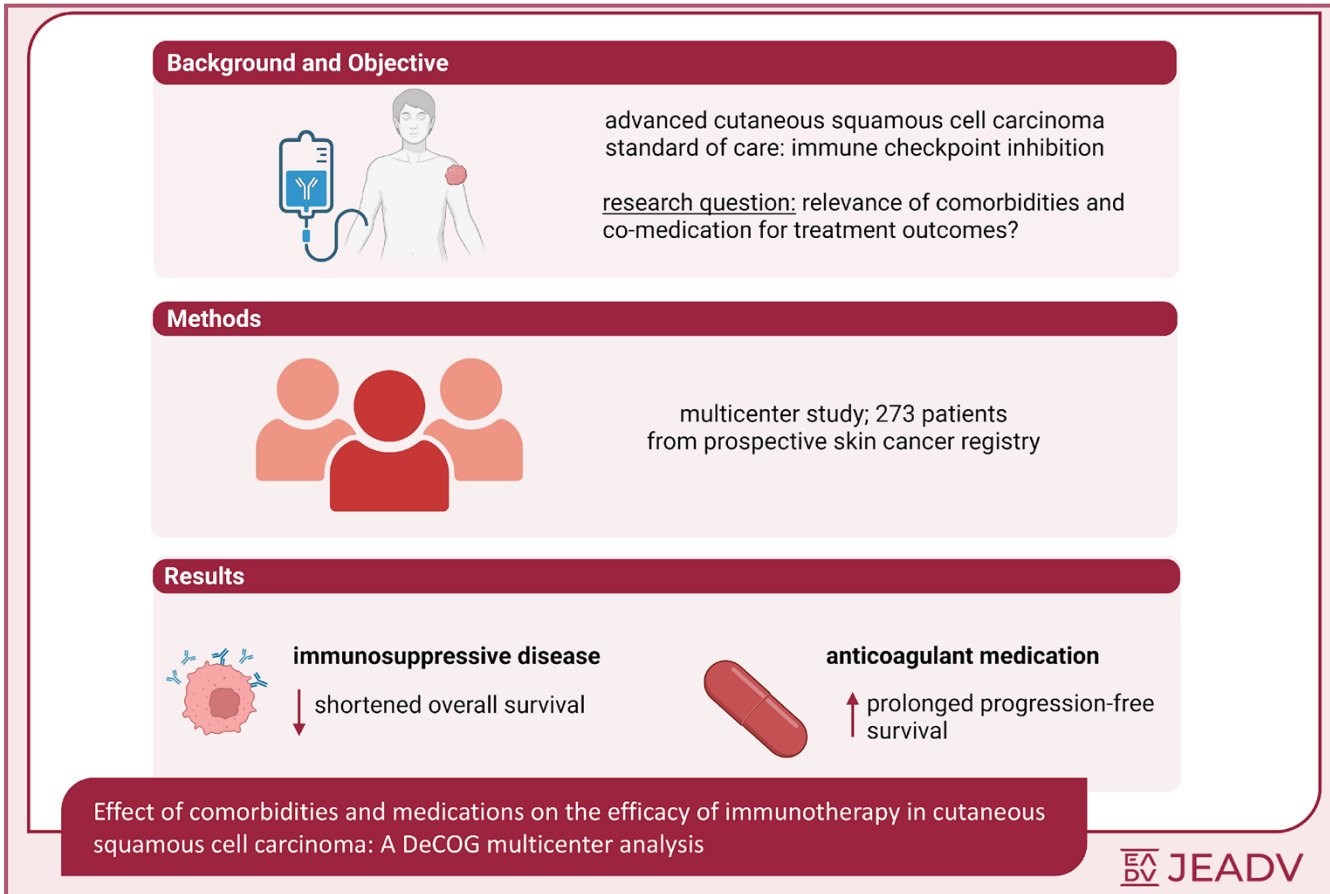
- ❑ Make the take-home message obvious
- ❑ Use one strong visual conclusion



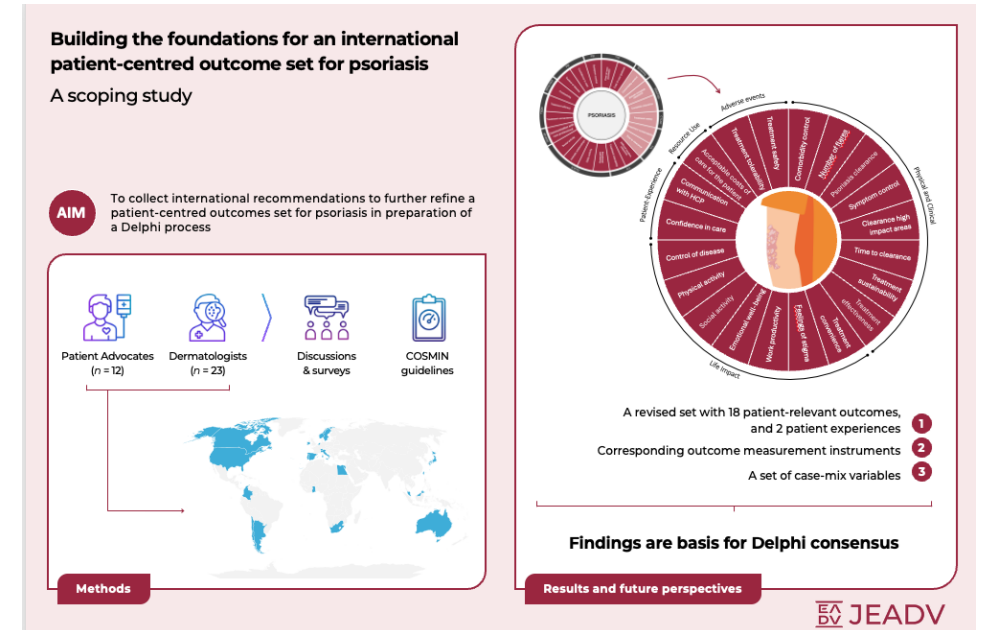
## Avoid cliff-hangers

Design the **conclusion** to be **understandable** at a glance  
Include measures of significance **where appropriate**

# Examples of Effective Graphical Abstracts



Geidel G, Bänsch S, Adam L, Fekade N, Rüniger A, Zell T, et al. Role of comorbidities and medication on immunotherapy efficacy in cSCC: A DeCOG multicentre analysis. J Eur Acad Dermatol Venereol. 2026 Jan. <https://doi.org/10.1111/jdv.70307>



Vyvey E, Soenen R, Oon HH, Mburu S, Awici-Rasmussen M, Affandi AM, et al. Building the foundations for an international patient-centred outcomes set for psoriasis: A scoping study. J Eur Acad Dermatol Venereol. 2026. <https://doi.org/10.1111/jdv.70313>

**EA** TOGETHER  
**DV** FOR BETTER